



SYNOPSIS In the 1960s and '70s, radical lawyer William Kunstler fought for civil rights with Martin Luther King Jr. and represented the "Chicago 8" activists who protested the Vietnam War. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer. But Kunstler also represented some of the most reviled members of society, including rapists and assassins. This powerful film directed by Kunstler's daughters not only recounts the historic causes that Kunstler fought for; it also reveals a man that his own family did not always understand, a man who risked public outrage and the safety of his loved ones so that justice could serve all.

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WILLIAM KUNSTLER: DISTURBING THE UNIVERSE

An in-depth look at the most hated and most loved lawyer in America

- An official selection of the 2009 Sundance Film Festival, *Disturbing the Universe* begins its limited theatrical run in markets including NY and LA in November of 2009, with feature coverage in the *New York Times* and on CBS News; broadcast premiere will follow on PBS's acclaimed *P.O.V.* in June 2010.
- With Kunstler's involvement in nearly every major controversial legal case of the 1960s, '70s and '80s, his biography offers a fascinating perspective on key moments in history.
- The film features archival footage as well as interviews with Harry Belafonte, Phil Donahue, Jimmy Breslin, Alan Dershowitz and many others.
- Grassroots marketing outreach will work with the NAACP, ACLU, and the National Lawyers Guild and target legal publications and political progressives with exclusive bonus clips and giveaways.
- PR campaign will include outreach to sites and publications catering to the Baby Boomer, Jewish, New York, politically progressive and ethical/legal audiences.

PRODUCT INFORMATION

DVD FEATURES: Two hours of bonus include: courtroom audio, home movies, Kunstler speeches, archival footage and more.

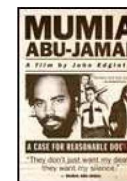
SRP: \$29.95 U.S.
FORMAT: Single
PACKAGING: Single Amaray
LENGTH: Approx. 86 mins + extras
GENRE: Documentary
YEAR: 2009

LANGUAGE: English
COLOR: Color
WIDESCREEN: Yes
AUDIO FORMAT: Stereo
UNITS PER CARTON: 30

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