



**SYNOPSIS** As profiled in the film *Aging Out*, Risa Bejarano was a foster care success story. Recently graduated, she set out for college with multiple scholarships and a sense of excitement about her future. Then, she was brutally murdered. Soon, *Aging Out* became the centerpiece of Risa's murder trial, as prosecutors used the film to elicit sympathy from the jury. Troubled that their documentary was being used to enforce the death penalty, filmmakers Vanessa Roth and Roger Weisberg made a new film, *NO TOMORROW*, which focuses on the trial and the fairness of using *Aging Out* as evidence. In *NO TOMORROW*, the lines between victim and villain are blurred as similarities emerge between Risa and her killer, and viewers are forced to question not just whether the accused deserves to die, but whether the state deserves to kill.

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# NO TOMORROW

*A personal look at the death penalty in America*

- Timed to PBS broadcast of *NO TOMORROW* on March 25, 2011.
- From acclaimed documentary filmmakers Roger Weisberg (Academy Award® nominee for *Sound & Fury, Why Can't We Be a Family Again*) and Vanessa Roth (Academy Award® winner for 2008 Best Documentary Short) comes this powerful follow-up to their 2004 film *Aging Out*.
- Focusing on the controversial and topical issue of the death penalty and the American criminal justice system, *NO TOMORROW* features thought-provoking expert interviews from both sides of the debate.
- Judge Lance Ito, famous for presiding over the O.J. Simpson trial, is featured in the documentary as the judge of the murder trial.
- Grassroots and PR outreach to social rights organizations and bloggers as well as those concerned with politics and current events.

## PRODUCT INFORMATION

**DVD FEATURES:** *Aging Out: Ready or Not*; Theatrical Trailer

SRP: \$29.95 U.S. \$34.95 CAN  
FORMAT: DVD Single  
PACKAGING: Single Amaray  
LENGTH: Approx. 82 mins + extras  
GENRE: Documentary  
YEAR: 2009

LANGUAGE: English  
COLOR: Color  
WIDESCREEN: Yes  
AUDIO FORMAT: Stereo  
UNITS PER CARTON: 30

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