

ABOUT THE CAST

BETH BRODERICK (Jeanne Cafferty)

Beth Broderick made her motion picture debut as the sexy neighbor who seduces a young, innocent Jonathan Silverman in *Stealing Home*, which starred Jodie Foster and Mark Harmon. She has also appeared on the big screen in *Psycho Beach Party*, *Bonfire of the Vanities* with Bruce Willis, *Fools Rush In*, starring Matthew Perry and Selma Hayek, American Playhouse's *1000 Pieces of Gold*, *Shadow Hunter*, *French Exit*, *The Silencer* and *Man of the Year*, *States Evidence* and *Tom's Nu Heaven*. She has just completed principal photography on the new feature film *Tarzana* and her latest theatrical release *Timber Falls* was recently released on DVD.

Beth is known to audiences worldwide for her portrayal of Aunt Zelda on the long running hit series *Sabrina the Teenage Witch*. The show is a phenomenon continuing to air nearly every day in every country on the Globe. Beth Broderick has gone on to star in numerous TV projects and Independent films. She is a recurring character on ABC's *Lost* playing Diane, mother of the criminally minded Katie and has recently appeared in episodes of *The Closer*, *CSI* and *Bionic Woman*, *Cold Case*, *Castle*, *Leverage* and *ER*.

Broderick starred in several television series including *The Five Mrs. Buchanan's* where she met the acclaimed actress Judith Ivey who remains a cherished friend, as well as *Hearts Afire* with Markie Post, John Ritter and Billy Bob Thornton. She also starred opposite Brad Pitt, playing a straight-shooting newspaper editor, in the series *Glory Days*. Broderick also had roles in such television movies as last year's *Homeland Security* opposite Tom Skerrit, as well as *Ordinary Heroes*, *Are You Lonesome Tonight?*, *Into the Deep Woods*, *Justice in a Small Town* and *Maternal Instincts*. An established philanthropist who founded one of the first AIDS advocacy groups in the 1980s, Beth is also connected to the Autism Community. Her sister Laura works with adults on the Spectrum, and Beth has participated in many of their activities.

ASHLEY RICKARDS (Mandy)

Best known for her role on the popular CW television series *One Tree Hill*, for the past two seasons, Ashley has been working professionally for three years. At the young age of 18, she has already appeared in the feature film *Gamer*, as well as guest roles on *Entourage*, *Ugly Betty* and *CSI:NY*, and in the popular music video of the Fray's *How to Save a Life*. Born and raised in Sarasota, Florida, Ashley is an equestrian who has trained and shared her horses to work with disabled children. Ashley's first cousin, Andy, is on the spectrum, which uniquely prepares and connects her to the role of Mandy in *Fly Away*.

GREG GERMANN (Tom)

A native of Houston raised on Lookout Mountain outside of Golden, Colorado, Greg Germann was exposed to the performing arts at an early age, particularly through his father, an award-winning children's playwright and theater professor. As a Theater major at the University of Northern Colorado, a constant stream of plays led him to the gradual realization that acting would be his professional future. Buckling down at UNC, he graduated in two years and moved to New York. He became a member of Circle Repertory Company and Ensemble Studio Theatre, accumulating credits in such off-Broadway and Broadway as Steven Sondheim musical *Assassins*, *The Person I Once Was* opposite Holly Hunter and David Mamet's *War*

Games, among others. He has distinguished himself on the big screen portraying roles in various films. In addition to acting he also devotes himself to writing. His short film, *Pete's Garden* (1998), for which he also served as director and star, premiered in competition at the 1998 Sundance Film Festival and went on to air on The Sundance Channel in January 1999. He also wrote "The Observatory" a play performed at New York's Ensemble Studio Theatre.

ABOUT THE FILMMAKERS

JANET GRILLO - *Writer, Producer, Director*

Janet Grillo is an Emmy Award winning producer, an Award winning writer and director, and a former Studio Executive.

Fly Away marks Janet's debut as a feature filmmaker. The script for it won the Best International Screenplay Award at the Swansea Bay Film Festival in Wales, in 2010. Her short film, *Flying Lessons*, starring Dana Delany, (*Desperate Housewives*, *Castle*, *China Beach*) premiered at the prestigious Palm Springs International Film Festival in August of 2008, to good reviews. It was programmed by many prominent festivals in US and Canada, including the Atlanta, LA Short, Rhode Island and San Luis Obispo International Film Festivals. It won the Silver Lei Award for Excellence in Filmmaking at the Honolulu International Film Festival, the Best Dramatic Short at First Look Festival, LA and Best Performance at WILD sound Short Film Festival in Toronto, Canada.

As a producer, Janet received the Emmy Award for the HBO documentary *Autism: The Musical*, with Bunim Murray Productions, which premiered on Prior to her career as an independent producer, Janet worked at New Line Cinema for ten years, rising through the ranks to become the Senior Vice President of Production, East Coast. During this time she established an outstanding track record initiating the careers of emerging filmmakers. She launched the career of filmmaker Reggie Hudlin with his feature debut, *House Party*. The film received the coveted Audience Award at Sundance, and went on to become a cult classic, grossing \$25 million in North American theatrical revenues on a budget of \$1.5 million. Janet then executive produced its two financially successful sequels.

At New Line, Janet developed and executive produced Joseph B. Vasquez's acclaimed feature *Hangin' with the Homeboys*, starring John Leguizamo. It received the Waldo Salt Screenwriting Award at Sundance. She developed and associate produced *Pump up the Volume*, starring Christian Slater, as well as Ted Demme's directorial debut, *Who's the Man*. The same year, she developed and executive produced David O. Russell's acclaimed feature debut, *Spanking the Monkey*. It won the Sundance Audience Award and launched his prestigious career.

After a decade at New Line, Janet left to produce independently. Since then she executive produced the critically acclaimed independent feature, *Joe the King*, which won the Waldo Salt Screenwriting Award at the Sundance Film Festival. Along with Ruth Charny (*Grace of my Heart* and *Search and Destroy*), Janet produced *Searching for Paradise*, which was developed by the Sundance Institute, and distributed on the Sundance Channel.

A Magna Cum Laude graduate of Wesleyan University in Connecticut, with an Honors in Theatre, Janet also trained at William Esper Acting Studio in New York City. While completing her MFA in Dramatic Writing at NYU Tisch School of the Arts, she served as Assistant Literary Manager for Circle Repertory Company, where she was also a member of their Playwright's

Workshop Lab. In addition, Janet was a finalist for the prestigious. Her plays have been publicly read at *Playwrights Horizons*, and by actors including Annette Bening, Patricia Arquette, Catherine O'Hara, Dana Delany, Bradley Whitford and Jane Kazmarek.

A frequent blogger for The Huffington Post, Janet is also an Autism Advocacy activist. She currently resides in Venice, California.

CATHERINE HARDWICKE - Executive Producer

Catherine Hardwicke grew up in the Texas border town of McAllen. She studied art in Mexico, and then received a degree in architecture from the University of Texas at Austin. She began her career by designing a solar townhouse complex, but soon decided that film was her true calling. She moved to California to study at UCLA's Film School, where she made her first short film. It was a combination of animation and live action that won a Nissan Focus Award. From there, she went on to work as a production designer on more than 20 features, including *Tombstone* (1993) starring Kurt Russell, *Mad City* (1997) starring John Travolta, and *Vanilla Sky* (2001) starring Tom Cruise.

Catherine became inspired to write a screenplay after dating a man with a young daughter. Although she stopped seeing the man, she continued to hang out with his daughter, Nikki Reed. When the girl turned 13, Catherine saw her go through a dramatic change, becoming angry, secretive and uncommunicative. When Reed showed a passion for acting and film, Catherine decided to bring Reed in on one of her dreams—to write and direct a film. In six days, the two wrote the first draft of a screenplay based on Reed's true-life experiences. Determined to get the screenplay produced while Reed was still young enough to play a part in the film, Catherine brought the project to the attention of two producers, who were drawn to the story. *Thirteen* (2003) was filmed when Reed was just 14, playing not the character based on herself but the secondary lead, with experienced 14-year-old actress Even Rachel Wood in the lead role.

Catherine won numerous awards for her directing debut, including the Director's Award at the 2003 Sundance Film Festival; the Jury Special Prize at the 2003 Deauville Film Festival; the Silver Leopard at the Locarno International Film Festival for Best First Feature Film; and the Dorothy Arzner Prize at the 2004 Director's View Film Festival.

Catherine went on to direct Lords of *Dogtown*, *Nativity* and the international box office phenomenon, *Twilight*. She authored and illustrated a journal about her experience directing the film, which became a national bestseller.

LEE ADHEMAR G. FELDSHON - Executive Producer

Lee Adhemar G. Feldshon is a former Director of Legal Affairs and Business Development at Radio City Entertainment/Madison Square Garden and a former associate of White & Case and the entertainment law boutique of Levine Plotkin & Menin. Together with David F. Schwartz, Lee founded the entertainment law boutique of Feldshon & Schwartz, LLP (production counsel for this film). Lee is a graduate of Columbia College (B.A., *magna cum laude*, Rhodes Scholar State Finalist) and Columbia Law School (J.D., Stone Scholar, Columbia Human Rights Law Review). He is admitted to the bar in New York and Colorado.

DAVID F. SCHWARTZ - Executive Producer

In addition to practicing law, David F. Schwartz is a Founder and Director of Business and Legal Affairs for the theatrical booking agency, OBB / Off Broadway Booking (*Footloose*, *The Wedding Singer*, *All Shook Up*). As a theatrical producer, his credits include *A View From the Bridge* (Broadway; Liev Schreiber, Scarlett Johansson), *Groundswell* (The New Group), Robert Wuhl's *Assume the Position* (Ars Nova & La Jolla), Judy Gold's *25 Questions for a Jewish Mother*, *I Love a Piano* (national tour), and *History of the Word* (Vineyard). David received a B.A. from the University of Michigan, and a J.D. (*cum laude*) from the University of California, Hastings College of the Law (Hastings Law Journal, Moot Court Board, Order of the Coif, Thurston Honors Society). He is admitted to the bar in New York, California, and Washington, D.C.

PAVLINA HATOUPIS - Producer

Pavlina Hatoupis grew up in Africa and Greece. She moved to the U.S. to study Chinese History at Yale University.

She's been involved in film, commercials and music videos for over 12 years. Her past experience includes working for Sydney Lumet, Jonathan Demme, Wim Wenders, Hal Hartley and Koryn Kusama. In 2004, she produced a digital independent feature, *The New Guy*, directed by Bilge Ebiri. The film went on to secure theatrical and DVD distribution through Vanguard Releasing.

An experienced commercial and music video line producer, Pavlina's clients include ABC, L'Oreal, Lexus, Mazda, LG and Johnny Walker, among others.

Most recently Pav produced Janet Grillo's short format directorial debut, *Day at the Beach*, featuring Lucinda Jenney, as well as Janet's second narrative short, *Flying Lessons*, starring Dana Delany. She also produced *Little White Lies*, an independent feature, line-produced Christina Beck's feature debut, *Perfection*.

Most recently, Pavina co-produced Gregg Araki's new feature, *Kaboom*, which premiered at Cannes, 2010. She also co-produced *Goodnight Moon*, developed at the prestigious Sundance Writer/Director Lab, with Jamie Patricof (producer of *Blue Valentine* and *Half Nelson*). It stars Leslie Mann, Juno Temple and Kay Pennebaker.

FLY AWAY will be her third collaboration with writer/director, Janet Grillo.

JOHN YONOVER – Associate Producer

Entrepreneur, Investor and Producer, John Yonover has been active in the theatre many years. He has sponsored outstanding Broadway productions, including the Tony Award Winning Best Musical of 2010, "Memphis," the smash hit revival of Sondheim's "A Little Night Music," the hugely popular "The Addams Family," the acclaimed London revival of "Hair," the newly-opened and much touted musical "Lombardi," and David Mamet's latest Broadway achievement, "A Life in Theatre."

John marks his foreway into film as Associate Producer of the indie feature "Fly Away," which is Executive Produced by the renowned filmmaker Catherine Hardwicke. Yonover recently formed a strategic alliance with Jam Theatricals, a Chicago-based entertainment company, producing theatrical events on Broadway and in over 30 cities nationwide. Jam Theatricals is the recipients

of 5 Tony Awards®. John works directly with the organization's president, Steve Traxler, to develop and produce engaging, relevant, dynamic and thought-provoking theatrical productions. Both executives are on a mission to ignite a new generation of investors and producers to enhance American Theatre, bringing joy and high quality entertainment to audiences in cities across America. To learn more about investing in the theater, please visit www.iamtheatricals.com. Yonover resides in Chicago, IL with his family. Most recently, John starred alongside Donald Trump in NBC's smash hit "The Apprentice."

John's upcoming projects include a dramatic play version of "Kiss of the Spider Woman," newly translated for the stage by Jose Rivera, to open on Broadway in 2010.

SANDRA VALDE-HANSEN - Director of Photography/Associate Producer

Sandra is a MFA graduate in cinematography from the American Film Institute. While at the AFI, Sandra honed her craft in the art of visual storytelling, learning from master cinematographers and deepening her knowledge of light and composition. She has had the invaluable opportunity to be mentored by Stephen Lighthill, ASC, Steven Poster, ASC, Alan Caso, ASC and Isidore Mankofsky, ASC.

As a camera operator, her clients have included Disney, Hilton, Cartoon Network and ABC. Sandra worked on camera crews of numerous award-winning independent feature films, before becoming the Cinematographer on the film *Acts of Mercy* which is debuting during the 2008-09 festival year.

Sandra's passion for cinematography has lead her to lens award-winning short films and documentaries that have played in numerous film festivals, including Janet Grillo's *Flying Lessons*, starring Dana Delany. Two other short films she lensed, *Dharini* and *The One*, premiered at the 2007 Cannes Film Festival.

Most recently she DP'ed auteur provocateur Gregg Araki's new feature, *Kaboom*, which makes its premiere at Cannes 2010. She also shot *Girl Trash*, produced by Angela Robinson.

Sandra is committed to telling compelling stories through the beauty of the visual language, as she does in *Fly Away*. The film is her second collaboration with Janet Grillo.

STRING THEORY - Composers/scoring

String Theory is a collaborative ensemble of musicians, writers and performers that utilize invented instruments and sonic sculpture with traditional instrumentation to create their unique sonic footprint. Lead by composer Luke Rothschild, in collaboration with Holly Rothschild and Joseph Harvey, String Theory consistently creates stunning lush and compelling music for picture. Combining a non-traditional approach to composition with invented and traditional instrumentation, String Theory composes and produces a wide breadth of musical styles.

Recent film projects include:

- **"Shadow Billionaire"** a BMP feature length doc by director Alexis Spraic
- **"Red Sands"** a Sony Pictures release by director Alex Turner
- **"Cat Dancers"** an HBO feature length doc by director Harris Fishman

- **“Radiant Child: Jean Michel Basquiat”** a feature doc by Director Tamra Davis
- **“Indestructible”** a feature length doc by director Ben Byer