

H2 WORKER

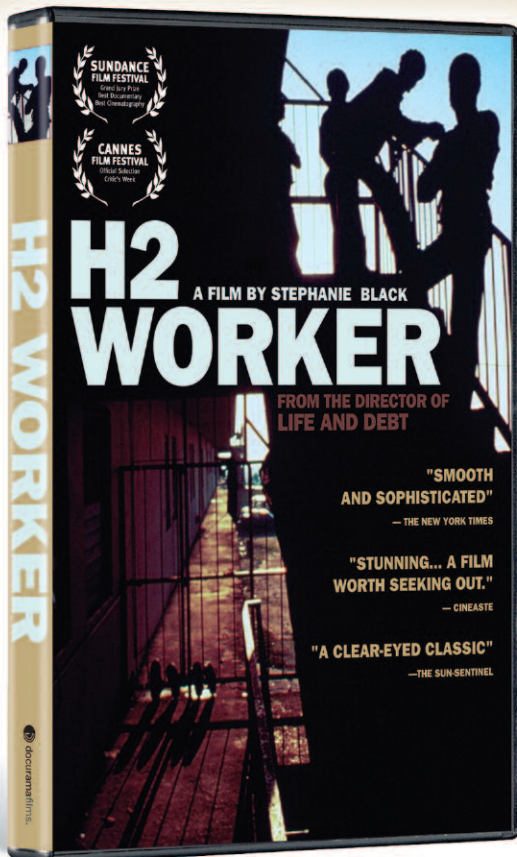
**FROM THE DIRECTOR OF
LIFE AND DEBT**

A fascinating exposé of Florida's sugar cane industry guest worker program

Winner of the Grand Jury prize at the Sundance Film Festival, H-2 WORKER reveals the systematic exploitation of Caribbean laborers by the Florida sugar industry from World War II through the 1990s. Each year more than 10,000 foreign workers were granted temporary guest worker ("H-2") visas to spend six brutal months cutting sugar cane near Lake Okeechobee. They were housed in overcrowded barracks, denied adequate treatment for frequent on-the-job injuries, and paid less than minimum wage. Faced with deportation and soaring unemployment in their home countries, workers had little recourse but to silently accept these deplorable conditions.

Clandestinely filmed in the cane fields and around the workers' barracks, H-2 WORKER exposes this travesty of justice, which remained a well-kept secret for decades.

- Winner of the Grand Jury Prize at the Sundance Film Festival.
- From acclaimed filmmaker Stephanie Black (*Life and Debt*), this illuminating documentary received raves from *The New York Times*, *Newsday*, and the *Seattle Times*.
- When the film was released in 1990, Senator Ted Kennedy hosted a screening at the Library of Congress in an effort to inspire changes to the guest worker program.
- The current immigration and guest worker debate makes H-2 WORKER more relevant than ever.



"Smooth and sophisticated."
— *The New York Times*

DVD

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