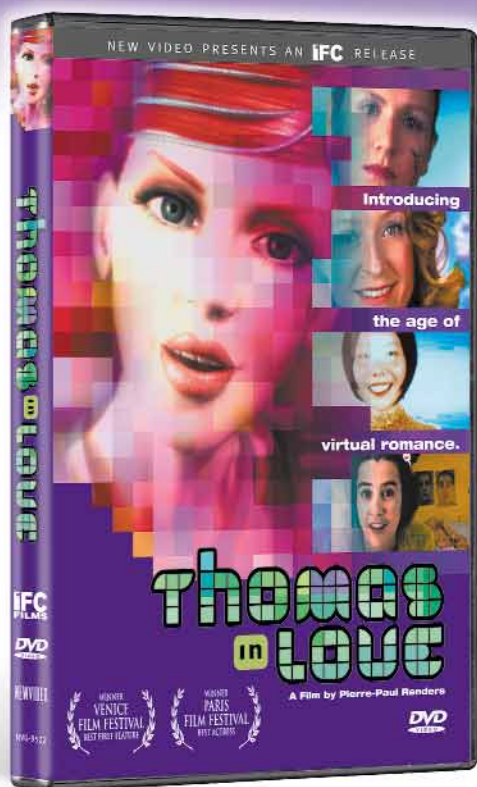


# THOMAS in LOVE

Introducing  
the age of  
virtual romance.

A Film by Pierre-Paul Renders



Sexy, smart, and suspenseful, this clever comedy is laced with sensuality from the opening frame—the perfect art house date movie with a little bit of science fiction thrown in for good measure. Thomas, a 30-something bachelor in the not-too-distant future, hasn't left his apartment in over 8 years. Instead, Thomas relies on his trusty visiophone to communicate with the outside world and attend to every human need. Unfortunately, it seems that Thomas is looking for love in all the wrong digital places. When Thomas becomes involved with Eva, a medically endorsed government-issue prostitute, Thomas is forced to confront his deepest fears as his erotic fantasies slowly become challenged by the more tangible needs and desires of true love. Winner of several major international film awards including awards at the Paris and Venice Film Festivals.

- A surprise hit in Nationwide Theatrical Release in 2001
- A huge success with critics across the country; Hailed as “funny,” “inventive,” and “provocative!”
- Winner of several major European film awards including awards at the Paris and Venice Film Festivals.
- First time on DVD!

**FIRST ORDER/CATALOG DATE**

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**FIRST SALE DATE**

December 31, 2002

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IFC FILMS PRESENTS A FILM BY PIERRE-PAUL RENDERS  
"THOMAS IN LOVE" BENOIT VERHAERT AYLIN YAY MAGALI PINGLAUT MICHELINE HARDY  
ALEXANDRE VON SIVERS FREDERIC TOPART SERGE LANRIVIERE  
SCREENPLAY BY PHILIPPE BLASBAND CINEMATOGRAPHER VIRGINIE SAINT MARTIN (s.b.c.) SOUND BY OLIVIER HESPEL  
PRODUCTION DESIGNER PIERRE GERBAUX COSTUME DESIGNER ANNE FOURNIER EDITOR EWIN RYCKAERT (m.d.c.) MUSIC BY IGOR STERPIN  
CO-PRODUCED BY JACQUES BIDOU AND ARLETTE ZYLBERBERG PRODUCED BY DIANA ELBAUM DIRECTED BY PIERRE-PAUL RENDERS



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