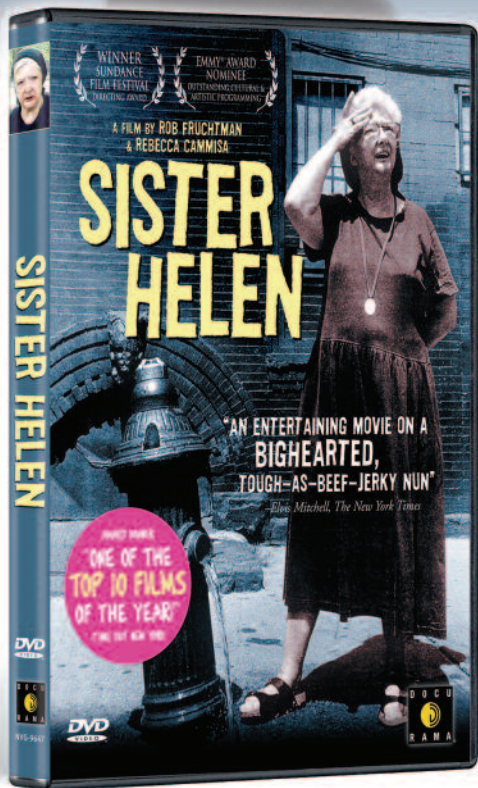


A FILM BY ROB FRUCHTMAN & REBECCA CAMMISA

SISTER HELEN

"AN ENTERTAINING MOVIE ON A BIGHEARTED, TOUGH-AS-BEEF-JERKY NUN"

-Elvis Mitchell, *The New York Times*



One of the most unanimously acclaimed documentaries in recent years and winner of the coveted Sundance Film Festival Directing Award, this emotionally compelling film is an inspirational and uplifting portrait of a truly colorful and most unusual New York character. Brash, foul-mouthed, and no-nonsense, Sister Helen Travis is not your typical saintly soul. A recovering alcoholic who lost her husband and sons to substance abuse, she single-handedly fights her own war on drugs as the director of a halfway house for recovering addicts in NYC's South Bronx.

Filmmakers Rob Fruchtmann and Rebecca Cammisa put their fly-on-the-wall, cinema verité technique to expert use as they vividly capture the complex love/hate relationship between a tough-as-nails nun and the men who both fear her and rely on her to help them battle their own inner demons.

- A film festival award-winner and standout, SISTER HELEN won the Best Documentary Directing Award at Sundance and the Gold Hugo Award at The Chicago International Film Festival.
- A film with tremendous critical acclaim across the board, SISTER HELEN appeared on several national top ten lists for 2003 including *Time Out New York*.
- 2004 Emmy® Award Nominee.
- Theatrical run in New York City in the fall of 2003.
- As seen on Cinemax/Reel Life.

PREORDER

November 2, 2004

RELEASE

November 30, 2004

DVD FEATURES INCLUDE: Filmmaker Commentary by Rob Fruchtmann & Rebecca Cammisa
■ Additional Scenes ■ Additional Interviews ■ Sundance Awards Live ■ Resources
■ Filmmaker Biographies ■ Interactive Menus ■ Scene Selection



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Approx. 88 mins. + extras
Color

PRODUCED AND DIRECTED BY ROB FRUCHTMAN & REBECCA CAMMISA EDITED BY JONATHAN OPPENHEIM AND JULIET WEBER

MUSIC COMPOSED BY SIMON GENTRY DIRECTORS OF PHOTOGRAPHY ROB FRUCHTMAN & REBECCA CAMMISA

FOR CINEMAX REEL LIFE: CONSULTING EDITOR GEOFF BARTZ SUPERVISING PRODUCERS JULIE ANDERSON AND LISA HELLER EXECUTIVE PRODUCER SHEILA NEVINS



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