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 SRP U.S. \$229.95
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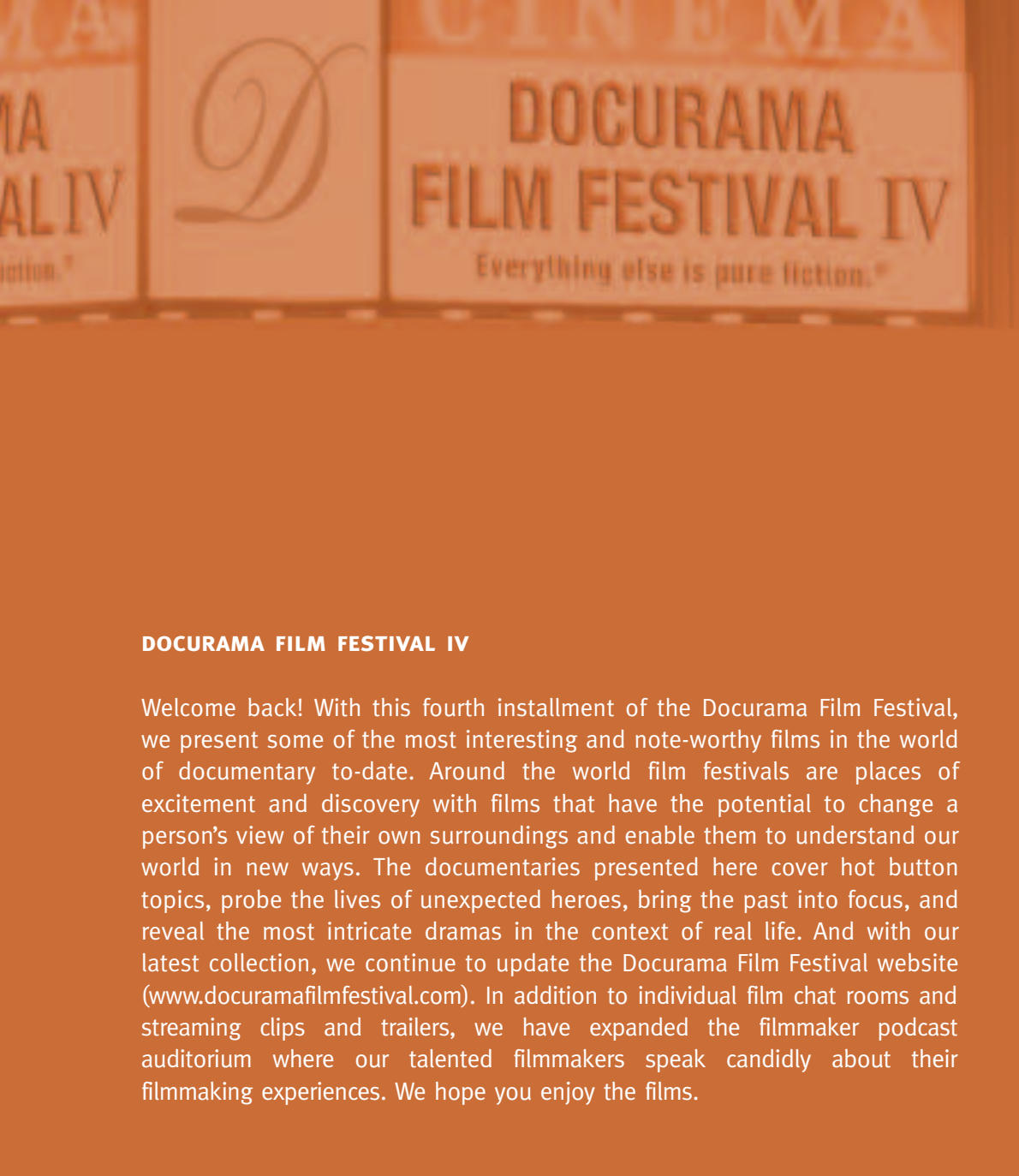


**NINE NEW COMPELLING
DOCUMENTARY FILMS ON DVD
PLUS A SPECIAL RETROSPECTIVE FROM
ACADEMY AWARD®-WINNING FILMMAKER
DAVIS GUGGENHEIM (AN INCONVENIENT TRUTH)**



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DOCURAMA FILM FESTIVAL IV

Welcome back! With this fourth installment of the Docurama Film Festival, we present some of the most interesting and note-worthy films in the world of documentary to-date. Around the world film festivals are places of excitement and discovery with films that have the potential to change a person's view of their own surroundings and enable them to understand our world in new ways. The documentaries presented here cover hot button topics, probe the lives of unexpected heroes, bring the past into focus, and reveal the most intricate dramas in the context of real life. And with our latest collection, we continue to update the Docurama Film Festival website (www.docuramafilmfestival.com). In addition to individual film chat rooms and streaming clips and trailers, we have expanded the filmmaker podcast auditorium where our talented filmmakers speak candidly about their filmmaking experiences. We hope you enjoy the films.

www.docuramafilmfestival.com

Cover Image from *Beyond the Steps* © Dance Philm, LLC 2006.



Hello Film Festival Fans,

Our fourth festival offers up a diverse collection of films, from WANDERLUST (11), which traces America's love affair with the "road movie" through interviews with Hollywood stars and clips from roadie classics, to CHANCES OF THE WORLD CHANGING (6), nominated for an Independent Spirit Award, which captures one man's quest to save the world's endangered turtles and tortoises. Another stand-out on the subject of environmental issues, PLAGUES & PLEASURES ON THE SALTON SEA (10), narrated by film icon John Waters, is a hilarious ode to a fallen paradise known as the "California Riviera." Meanwhile, from world renowned photographer Susan Meisles, PICTURES FROM A REVOLUTION (9) is a deeply moving account of her journey back to Nicaragua to track down the Sandinista revolutionists captured by her camera a decade earlier. Shortly after a recent Academy Award® short list nod, CAN MR. SMITH GET TO WASHINGTON ANYMORE? (5) tells a modern David-versus-Goliath story as it follows a U.S. Senate race and reveals the true power of unbridled enthusiasm in grassroots politics. With the current war on terrorism the very timely Academy Award®-winner PANAMA DECEPTION (8) exposes the United States Government's history of militarization in Latin America. Another Academy Award®-nominated and timely film, BUILDING BOMBS (4), plunges into the day-to-day lives of a community struggling to survive in the shadow of the nation's largest atomic bomb-making factory. The recent theatrical film I LIKE KILLING FLIES (7) is a profile of the eccentric and wildly colorful New York legend and restaurateur Kenny Shopsin as he is forced to close up shop after 32 years in business. And on a more upbeat note, ALVIN AILEY AMERICAN DANCE THEATER: BEYOND THE STEPS (3) goes behind-the-scenes of the legendary Alvin Ailey American Dance Theater, one of America's most beloved cultural institutions.

Finally, as a special retrospective, we are showcasing one of our Docurama titles from our growing catalog of documentary gems. Just in time for the new school year, the extraordinary film THE FIRST YEAR (12) from Davis Guggenheim, recent winner of an Academy Award® for *An Inconvenient Truth* starring Al Gore, chronicles the first year of five young teachers as they fight the real fight: educating our children, one child at a time.

Enjoy the films.

Liz Ogilvie
Head Programmer, Docurama

3



4



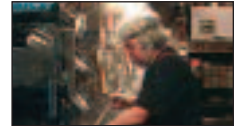
5



6



7



8



9



10



11



12





“...captures both the explosive talent and the scrappy backbone that makes this company unique.”

– *Newsday*

Alvin Ailey American Dance Theater: Beyond the Steps

DVD SINGLE

RUNTIME 86 mins. incl. extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9910

UPC 7-67685-99103-9

ISBN 0-7670-9720-3

PREBOOK 8.28.07

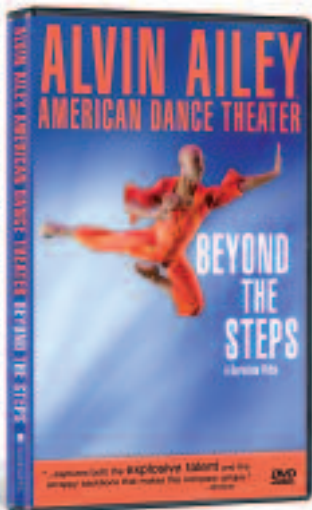
RELEASE 9.25.07

In this rousing behind-the-scenes look at one of America’s oldest modern dance companies, award-winning filmmaker Phil Bertelsen shines a spotlight on the Alvin Ailey Dance theater as it finds a new place to call home. Following this group of extraordinary dancers and brilliant choreographers, BEYOND THE STEPS captures every bit of passion, talent, and hard work that goes into keeping modern dance relevant and a legacy alive. As a revolutionary new dance center goes up behind them, the troupe moves from rehearsal to a road trip to St. Petersburg and back. The dancers’ individual tragedies and triumphs intertwine with breathtaking performance footage to give a rare and revealing glimpse behind the curtain and into the world of modern dance.



Filmmaker Phil Bertelsen

Phil Bertelsen’s first feature-length drama, *Rock the Paint* premiered at the Tribeca Film Festival, winning the Creative Promise Award in 2005. Additionally, he produced the Peabody Award winning, *CHISHOLM ’72- Unbought and Unbossed*. His first film, *Around the Time*, was a drama honored with several awards, including a Student Academy Award®. His next film, *The Sunshine* also won numerous festival awards including a Director’s Guild East Award and is part of the Docurama *Full Frame Documentary Shorts Collection Vol. 1*. Bertelsen has an MFA in Film from New York University and a BA in Political Science from Rutgers University in his native New Jersey.



- By critically acclaimed and Peabody Award-winning filmmaker, Phil Bertelsen.
- Founded in 1958, the Alvin Ailey American Dance Theater has performed for over 21 million people in 71 countries.
- As featured on PBS’ Great Performances (June 21, 2006).

DVD EXTRAS: The complete and uninterrupted Russian debut of the ballet *Love Stories* by longtime company Artistic Director Judith Jamison.

© Dance Philm, LLC 2006



**“Frightening.
An effective
muckraking film.”**

– *The New York Times*

Building Bombs

DVD SINGLE

RUNTIME 161 mins. incl. extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9908

UPC 7-67685-99083-4

ISBN 0-7670-9718-1

PREBOOK 8.28.07

RELEASE 9.25.07

Offering rare archival footage and a deceptively upbeat atmosphere, this Oscar®-nominated film delves into the lives of a community gripped by the ultimate weapon of mass destruction—the hydrogen bomb. Pastoral Aiken, South Carolina is home to the Savannah River Plant, the epicenter of America’s top secret atomic bomb-making apparatus. Within this nuclear company town, directors Mark Mori and Susan J. Robinson unlock a treasure trove of feelings for the bomb while blowing open a cover-up of massive radioactive waste dumping carried out under the shroud of national security.

Profiling a diverse cast of outspoken community members, from a physicist-turned-peace-activist to a worker whose body courses with radioactive particles, BUILDING BOMBS artfully grapples with the profound realities of a world filled with nukes by listening closely to those who must live day-to-day in the shadow of the H-bomb.

- Academy Award® nominee, Best Feature Documentary 1990.
- Narrated by Oscar®-nominated actress Jane Alexander.
- Rave reviews from *The New York Times*, *New York Post*, and *Los Angeles Times*, among others.

DVD EXTRAS: Filmmaker Interviews • Michael Stipe Speaks Out • PBS Controversy Debate • Rare DOE/Atomic Energy Commission Films • Theatrical Trailer • Filmmaker Biographies



Filmmaker Mark Mori

Mark Mori began his filmmaking career with the 1990 Academy Award® nominee, BUILDING BOMBS. Mori also produces, directs, and writes documentary and reality programming. Mori is currently producing a pilot for Court TV and post producing his next theatrical documentary, *The Cult of Bettie Page*.

Filmmaker Susan J. Robinson

Susan J. Robinson has won national juried awards for television and interactive works in addition to an Academy Award® nomination for BUILDING BOMBS. She has also worked on conservation efforts through community organizing as a member of the Wildwood Urban Forest Group, which educated Atlanta, Georgia policy makers on the need for urban green space. Her doctoral studies at the Georgia Institute of Technology have focused on new formats for documentary works using computational media to support community engagement with social, environmental, and health issues.

© Mark Mori & Susan Jennifer Robinson





“Funny, engrossing... Deeply absorbing and moving with caffeinated speed.”

– *Washington Post*

Can Mr. Smith Get to Washington Anymore?

DVD SINGLE

RUNTIME 82 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9925

UPC 7-67685-99253-1

ISBN 0-7670-9898-6

PREBOOK 8.28.07

RELEASE 9.25.07

When twenty-nine-year-old Jeff Smith decides to run for Congress his family and friends think he’s crazy. With no political experience, no name recognition, and no money, how can he possibly hope to defeat the media and establishment favorite Russ Carnahan, a wealthy son of an old Missouri political dynasty?

The award winning CAN MR. SMITH GET TO WASHINGTON ANYMORE? is the inspiring story of this modern-day Mr. Smith’s campaign to win the 2006 Missouri Democratic primary. At once an indictment of our often complacent and corrupt political system, CAN MR. SMITH GET TO WASHINGTON ANYMORE? is also a celebration of what a small group of passionate people can still accomplish in a democracy.

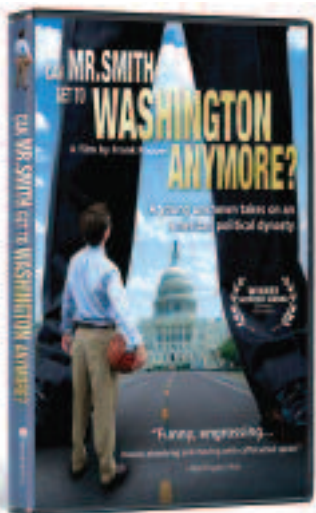
- Short-listed for the Academy Award® for Best Documentary Feature in 2007.
- Audience Award Winner Silverdocs Film Festival, Finalist International Documentary Association, Official Selection International Human Rights Festival.
- As featured on PBS’ Emmy® award-winning series *Independent Lens* (February 2007).

DVD EXTRAS: Political Forum: Russ Carnahan and Jeff Smith • Deleted Scenes • Canvassing Outtakes • Additional Outtakes • Theatrical Trailer



Filmmaker Frank Popper

Frank Popper wandered into a photo lab while teaching high school English in St. Louis. Seeing the magic of his friend’s print come to life took his professional life in a new direction— from photography to award-winning multi-image productions to film. Popper produced *The Lounge People*, a feature starring Buck Henry and Christine Ebersole, which aired on Starz. He was principal videographer of *Eroica!*, a documentary that aired on PBS about The Eroica Trio’s collaboration with a classical music composer. CAN MR. SMITH GET TO WASHINGTON ANYMORE? is his first feature length documentary.



©2006 Mr. Smith Movie, LLC



“Brilliantly and thoughtfully realized... exceptionally beautiful storytelling.”

– Planet In Focus

The Chances of the World Changing

DVD SINGLE

RUNTIME 99 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

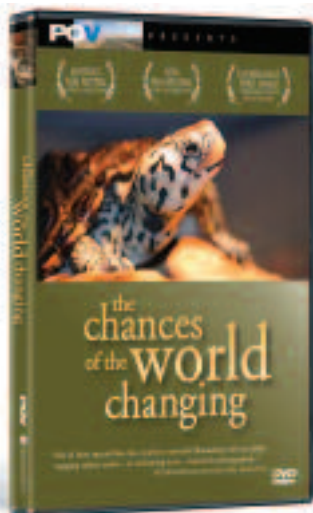
CATALOG NO. NVG-9856

UPC 7-67685-98563-2

ISBN 0-7670-9305-4

PREBOOK 8.28.07

RELEASE 9.25.07



Fueled by an abiding passion for saving endangered animals, Richard Ogust abandons his life as a writer to build a fragile ark that is constantly on the brink of capsizing. THE CHANCES OF THE WORLD CHANGING is the poetic, lyrical tale of a saintly, but all-too-human artist who sacrifices nearly everything in his quest to preserve the world's disappearing turtles and tortoises.

Award-winning THE CHANCES OF THE WORLD CHANGING, directed by Eric Daniel Metzgar, features stunning photography of some of the planet's nearly-extinct turtle species and pays tribute to their tortoise-pace lifestyle in a rabbit's world. An honest and patient study in the joys and sorrows of survival, THE CHANCES OF THE WORLD CHANGING is "cinema verité on every scale, an epic nestled in the eternal moment." (*Macleans*)

- Premiere on P.O.V., America's most-watched independent documentary showcase, in July 2007.
- Nominated for a 2007 Spirit Award: Truer Than Fiction.
- Addresses the severity of the global environmental crisis to help save endangered species.

DVD EXTRAS: Interview with Director Eric Daniel Metzgar • Music Video: Faun Fables • Filmmaker Biographies



Filmmaker Eric Daniel Metzgar

Eric Daniel Metzgar owns and operates Merigold Moving Pictures, a film production company based in Brooklyn, New York. THE CHANCES OF THE WORLD CHANGING is Eric's documentary film debut.

Eric grew up in Richmond, Virginia before he attended the University of Georgia, where he studied journalism and wildlife management. Apart from filmmaking, Eric composes music and writes short stories and scholastic books for children.

©2005 Merigold Moving Pictures



“It celebrates individuality, hidden artistry... and is a general gas to watch.”

– *Detroit News*

I Like Killing Flies

DVD SINGLE

RUNTIME 79 mins.

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9909

UPC 0-7670-9719-X

ISBN 7-67685-99093-3

PREBOOK 8.28.07

RELEASE 9.25.07

A “flavorful snack of a documentary” (*Entertainment Weekly*), I LIKE KILLING FLIES is a hearty tribute to the quick-witted, cantankerous chef whose Greenwich Village restaurant, Shopsin’s, has become a New York legend.

With more than 900 items on its menu, all made from scratch in a tiny kitchen humming with improvised Rube Goldberg-like contraptions, Shopsin’s has long been a quirky gem of New York food culture. But the fame belongs to the chef Kenny Shopsin himself—a raffish cook enforcing his own rules, presiding over patrons, and famously claiming that customers have to first prove that they’re “OK to feed.” Now, after occupying the same city corner for over three decades, the eatery loses its lease—and Kenny, his wife, and their children must find a new place to set up shop.



Filmmaker Matt Mahurin

Matt Mahurin has spent over twenty years as a film director, illustrator, and photographer. In 1996, he wrote and directed the award-winning feature film, *Mugshot*. In addition, his illustrations have appeared in *Time*, *Newsweek*, *Rolling Stone*, *Esquire*, *The London Observer*, and *The New York Times*. His photographic essays have focused on the homeless, people with AIDS, the Texas prison system, Abortion clinics, Nicaragua, Haiti, Belfast and he has photographs in the permanent collection of the Metropolitan Museum of Art in New York City. Finally, Mahurin has directed music videos for Peter Gabriel, U2, REM, Tracy Chapman, Sting, and many more.



- Features a New York legend and institution, profiled in *The New York Times*, *The New Yorker*, *New York Magazine*, *Time Out*, and more.
- Sundance Film Festival Grand Jury Prize Nominee.
- From award-winning director Matt Mahurin.
- Art house and film festival theatrical release.

©2005 Matt Mahurin



“No matter what your political leanings may be, this film should be considered mandatory viewing.”

– *Seattle Times*

The Panama Deception

DVD SINGLE

RUNTIME 91 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9871

UPC 7-67685-98713-1

ISBN 0-7670-9442-5

PREBOOK 8.28.07

RELEASE 9.25.07

A riveting Academy Award®-winning documentary, this special extended version is made all the more timely by recent U.S. invasions and the current “war on terror.” THE PANAMA DECEPTION documents the untold story of the December 1989 U.S. invasion of Panama, the events which led to it, the excessive force used, the enormity of the death and destruction and the devastating aftermath. Acclaimed filmmakers Barbara Trent and David Kasper uncover the real reasons for this internationally condemned attack, and reveal General Manuel Noriega’s longstanding relationship with the C.I.A. the D.E.A., and George Bush, Sr.

An example of documentary journalism at its best, THE PANAMA DECEPTION is “...tough, provocative, and highly opinionated” (*The New York Times*)

- From award-winning filmmakers Barbara Trent and David Kasper (*Cover Up*).
- Academy Award® winner for Best Documentary Feature 1993.
- This classic film documents the untold story of the December 1989 U.S. Invasion of Panama.

DVD EXTRAS: Filmmaker Interviews • The Politics of Demonization and Fear • The Futures of Panama & Latin America • Panama to Iraq: The Trajectory of U.S. Militarism • Panama After The Invasion

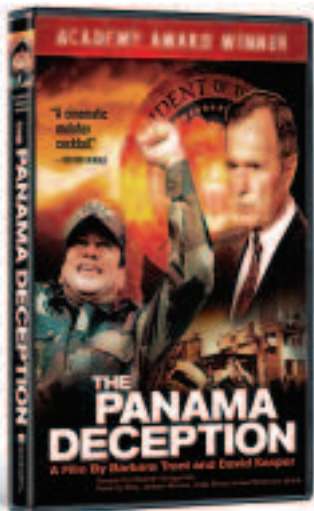


Filmmaker Barbara Trent

Barbara Trent has been an activist and trailblazer for change since the 60's. She speaks internationally on issues of democracy, censorship, and filmmaking. Her films have been exhibited and broadcast around the world. She co-founded the Empowerment Project, a non-profit media center and production group in 1984, where she develops and directs documentary projects. She recently co-founded goodfilms.org, an infrastructure for cooperative distribution.

Filmmaker David Kasper

David Kasper's experience as a producer, director, writer, editor, and cameraman has involved him in hundreds of film and video productions over the past 30 years. His work as an investigative journalist has also appeared in print and on radio. He currently works as Co-Director of the Empowerment Project, a non-profit media center and production group.



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“Of all the nonfiction films about Nicaragua, it is the least didactic, the most open to history as it is known by those who made it ... Beautifully shot.”

– Austin Chronicle

Pictures from a Revolution

DVD SINGLE

RUNTIME 88 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9923

UPC 7-67685-99233-3

ISBN 0-7670-9862-5

PREBOOK 8.28.07

RELEASE 9.25.07

In this lively, intellectually stimulating discourse on the power of images, world renowned photographer Susan Meiselas returns to the scenes of a revolution she witnessed and captured with her camera over 20 years ago. Richly suffused with context and color, PICTURES FROM A REVOLUTION catches up with the places and people behind Meiselas' iconic photographs of war-torn Nicaragua in the late 70s and 80s. Delving into the lives of guerrillas, Sandinistas, and bystanders, scattered from Miami to Managua, a decade after they faced off in a bloody struggle, this artful film finds both disappointment and modest pride amidst still-fresh, stirring memories. The stories behind the acclaimed photos will ignite a new understanding of social struggle while inviting reflection on the war photographer's complex relationship with her subjects.



Filmmaker Susan Meiselas

Susan Meiselas studied anthropology at Sarah Lawrence and has an MA in visual education from Harvard University. She is an internationally known award-winning photographer and a member of Magnum Photos. She was made a MacArthur Fellow in 1992.

Filmmaker Richard P. Rogers

Richard P. Rogers also combined the careers of both filmmaker and academic. Rogers was chairman of the film program at the State University of New York at Purchase, where he was professor of Theatre Arts and Film. He was the director of the Film Study Center at Harvard University from 1992 until his death in 2001.

Filmmaker Alfred Guzzetti

Alfred Guzzetti combines both academic and filmmaking careers. He has been working as an award-winning independent maker of documentary and experimental films and tapes for more than 35 years. Guzzetti is professor of Visual Arts at Harvard University.

- Susan Meiselas is a world renowned photographer whose work is on collection at the Whitney Museum of American Art, among others.
- One of the most provocative portraits of the Sandinista Revolution to date.
- An international film festival favorite and standout at the prestigious New York Film Festival.

DVD EXTRAS: Susan Meiselas installs her photographs in the places where they were originally taken 2004 • Susan Meiselas interviewed for Nicaraguan television 2002 • New York Film Festival Press Conference 1991



Susan Meiselas photo credit: Meryll Levin

©2007 GMR Films.



“A heartbreaking, sidesplitting parade of humanity.”

– *The Village Voice*

Plagues & Pleasures on the Salton Sea

DVD SINGLE

RUNTIME 73 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9918

UPC 7-67685-99183-1

ISBN 0-7670-9847-1

PREBOOK 8.28.07

RELEASE 9.25.07

Fabulously offbeat and refreshingly upbeat, this lovable film gets friendly with the natives of the Salton Sea—an inland ocean of massive fish kills, rotting resorts, and 120 degree nights located just minutes from urban Southern California. This award-winning film from directors Chris Metzler and Jeff Springer details the rise and fall of the Salton Sea, from its heyday as the “California Riviera” where boaters and Beach Boys mingled in paradise to the present state of decaying, forgotten ecological disaster. From wonderland to wasteland, PLAGUES AND PLEASURES OF THE SALTON SEA captures a wacky world where a beer-swilling Hungarian Revolutionary, a geriatric nudist, and a religious zealot building a monument to God all find solace and community.



Filmmaker Chris Metzler

Chris’ film career has taken him from the depths of agency work to coordinating post-production for awful American movies seen late at night in Belgium. Jeff has worked in directing music videos, shorts, and editing for UPN, Fox, Geffen Records, and Lucasfilm.

Filmmaker Jeff Springer

Chris and Jeff frequently collaborate where together they’ve criss-crossed the country with the aid of caffeinated beverages and made their way in the Nashville Country and Christian music video industries, before finally forsaking their souls to commercial LA rock n’ roll culminating in them winning a Billboard Magazine Music Video Award.



- Featuring Sonny Bono, famed pop star, congressman and ex-husband of Cher.
- Narrated by John Waters, the legendary independent film icon.
- Critically acclaimed with over 18 film festival awards including HBO Producer’s Award and Best Documentary Award, Savannah Film Festival.
- To be aired as part of the Sundance Channel’s original series *The Green™* presented by Robert Redford (June 26, 2007).

DVD EXTRAS: Audio Commentaries with Filmmakers and Salton Sea Locals ▪ Lost Interviews ▪ Deleted Scenes ▪ LEONARD & THE MOUNTAIN Short Film ▪ MIRACLE IN THE DESERT Real Estate Promotional Film

©2006 Tilapia Film, LLC



“Shooting on the road in America was my idea of perfection.”

—Wim Wenders (*Paris, Texas*, *Kings of the Road*)

Wanderlust

DVD SINGLE

RUNTIME 70 mins. + extras

SRP U.S. \$26.95

CATALOG NO. NVG-9926

UPC 7-67685-99263-0

ISBN 0-7670-9969-9

PREBOOK 8.28.07

RELEASE 9.25.07

From Walt Whitman to *Thelma and Louise*, the open road has long been a fixture of the American imagination—and of all mediums, none are more enduring than the classic road movie. In this brilliant new documentary, the most important writers, actors, and directors in the genre discuss these movies, from *Grapes of Wrath* and *Sullivan’s Travels* to *Bonnie and Clyde* and *Rain Man*. WANDERLUST features clips from hundreds of iconic films, as well as fascinating insights on classic road movies from filmmakers and stars including Dennis Hopper, Peter Bogdanovich, Sam Shepard, Wim Wenders, and many others.

- From the award-winning production company that produced *American Splendor*.
- Featuring Dennis Hopper, Sam Shepard, Wim Wenders, and others.
- Original IFC production.

DVD EXTRAS: Featurette *Journeys: A Road Story*

Featuring directors and stars

Allison Anders
(*Gas, Food Lodging*)

Peter Bogdanovich (*Paper Moon*)

Peter Fonda (*Easy Rider*)

Monte Hellman
(*Two-lane Blacktop*)

Dennis Hopper (*Easy Rider*)

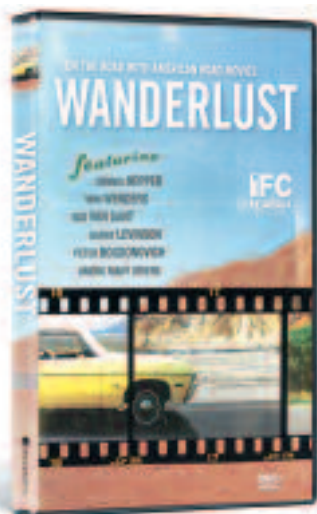
Callie Khouri
(*Thelma and Louise*)

Barry Levinson (*Rain Man*)

Sam Shepard (*Paris, Texas*)

Wim Wenders (*Paris, Texas*,
Kings of the Road)

among many others



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SPECIAL RETROSPECTIVE



“...raw, edgy, spare—
so beautiful and
inspiring...”

— *The Washington Post*

The First Year

DVD SINGLE

RUNTIME 78 mins. + extras

SRP U.S. \$24.95

SRP CANADA \$36.95

CATALOG NO. NVG-9575

UPC 7-67685-95753-0

ISBN 0-7670-6039-3

Winner of numerous film festival awards and the prestigious Peabody, this powerful and moving film is a “must-see” for anyone who is, or has ever thought of becoming a parent or teacher. The film chronicles the first year of five young teachers as they fight the real fight: educating our children, one child at a time. From Academy Award®-winning director Davis Guggenheim (*An Inconvenient Truth*), this film shows the human side of the story, revealing all the determination and commitment it takes to survive in America’s toughest schools. Intense and emotional, *THE FIRST YEAR* cuts through the education rhetoric and reminds us what is real: the powerful relationship between teacher and student.

- From Academy Award®-winning filmmaker Davis Guggenheim (*An Inconvenient Truth*).
- Winner of the prestigious Peabody Award.
- As broadcast on PBS, and profiled on *Today*, *World News Tonight*, *CNN*, and *Fox News*.
- Includes the award-winning bonus film *Teach*, winner of the Audience Award at the Washington D.C. Independent Film Festival.

DVD EXTRAS: Bonus Film: *TEACH* • Teacher Commentary Tracks • Teacher Profiles • Epilogue with Teacher Commentary • “How To Get Involved” booklet • Production Notes



Filmmaker Davis Guggenheim

Davis Guggenheim is the director and executive producer of the Academy Award®-winning feature film documentary *An Inconvenient Truth*. He was producer and director of the Emmy® Award-winning HBO series *Deadwood*. His television directing credits include the pilot of the CBS show *The Unit* as well as episodes of *Numbers*, *The Shield*, *Alias*, *24*, and such programs as *NYPD Blue*, *ER*, and *Party of Five*. He was an executive producer of *Training Day* and director of the film *Gossip* for Warner Brothers. Davis recently directed and co-produced the feature film *Gracie* (2007).

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DOCURAMA FILM FESTIVAL**

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YOUR VERY OWN DOCURAMA-WEAR

Everything else is pure fiction.® Woman's Tee

This v-neck baby-doll tee has the smallest "Everything else is pure fiction.®" printed in white and on the back is our square white and yellow Docurama logo, again small, just below the neck. Available in black. M, L, XL. INTERNET ONLY \$17.95



Everything else is pure fiction.® Men's Tee

Our "Everything else is pure fiction.®" tagline is printed on the front and our square white and yellow Docurama logo is printed on the back, just below the neck. Available in black and gray. M, L, XL. INTERNET ONLY \$17.95



Docurama Messenger Bag

Made from a sturdy black canvas and contains five pockets, including a spacious zippered main compartment, a velcro rear pocket, two side pockets, and two front accessory pockets—one with a media headphone port. INTERNET ONLY \$34.95



**THE FILM FESTIVAL
CONTINUES**

**Docurama Film Festival IV
Platinum Package**

The best way to enjoy the films is with the Docurama Film Festival's Platinum Package. A fast and cost-effective way to build your documentary library, get all 10 films for the discounted price of \$229.95, a 15% savings off SRP!



**DOCURAMA FILM FESTIVAL IV
PLATINUM PACKAGE**

CATALOG NO. NVG-9930
UPC 7-67685-99303-3
SRP U.S. \$229.95

For more information on these and other Docurama films visit www.docuramafilmfestival.com

Or you can pick and choose your festival:



ALVIN AILEY AMERICAN DANCE THEATER: BEYOND THE STEPS

CATALOG NO. NVG-9910
UPC 7-67685-99103-9
ISBN 0-7670-9720-3
SRP U.S. \$26.95
SRP CANADA \$34.95



BUILDING BOMBS

CATALOG NO. NVG-9908
UPC 7-67685-99083-4
ISBN 0-7670-9718-1
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