



**NINE NEW COMPELLING
DOCUMENTARY FILMS ON DVD
PLUS A SPECIAL RETROSPECTIVE**





DOCURAMA FILM FESTIVAL III

Welcome to our third-ever Docurama Film Festival. With access to documentary films viewers won't see anywhere else, our goal with the festivals has been to broaden the documentary audience and open a new window to real people, places, and subjects that are ground breaking, captivating, and exciting. With our latest festival, we have programmed a selection of some of the finest feature docs available, and we continue to update our Docurama Film Festival website (www.docuramafilmfestival.com), enhancing the way audiences interact with our films. In addition to filmmaker Q&As, press reviews, and individual film chat rooms, we are kicking off our new podcast auditorium where our many talented filmmakers will bring to life their cinematic vision, creative spirit, and captivating stories. So please seize the opportunity. You are about to witness some of the most interesting and influential films in the world of documentary. We hope you enjoy this very special collection.

www.docuramafilmfestival.com

Cover Image from *Following Sean* ©2006 Timed Exposures. All Rights Reserved.



Hello Film Festival Fans,

Building on the success of our first two film festivals, we welcome you to our third festival that brings together ten enlightening and entertaining films that celebrate quality filmmaking and imaginative storytelling. Following a limited theatrical run, FOLLOWING SEAN (pg. 4) recalls Michael Apted's *7 Up* series and takes a look back at San Francisco in the late '60s, when budding filmmaker Ralph Arlyck befriended a hippie family and their precocious four-year-old son Sean. Another recent theatrical standout MUSIC FROM THE INSIDE OUT (pg. 7) from Academy Award® nominee Daniel Anker is a cinematic exploration of music through the stories, the passions, and the artistry of the musicians of The Philadelphia Orchestra. To our delight we also have an extraordinary film, DARK CIRCLE (pg. 3), by award-winning director Judy Irving (*The Wild Parrots of Telegraph Hill*) which takes a controversial look at life and death in the nuclear age. On a lighter note, STAGEDOOR (pg. 9) is a lively portrait of a group of talented teenagers who head off to theater camp and let their inner divas shine. Next up, the evocative and utterly unforgettable Sundance Film Festival hit WELL-FOUNDED FEAR (pg. 10) candidly explores the proceedings behind the American political asylum system, while the critically acclaimed classic OF CIVIL WRONGS AND RIGHTS: THE FRED KOREMATSU STORY (pg. 8) tells the striking story of Korematsu's fight for his exoneration after spending years in a Japanese internment camp. Recently airing on HBO, YELLOW BRICK ROAD (pg. 11) chronicles the heartwarming and enthusiastic efforts of a group of mentally and physically handicapped men, women, and children as they mount a performance of *The Wizard of Oz*. And a controversial but very timely film, LEONA'S SISTER GERRI (pg. 6), tells the story of the anonymous woman behind the famous photo now used as a potent symbol in the struggle for a woman's right to choose. Meanwhile, our festival's international selection is the fascinating GITMO (pg. 5), a film that was awarded the Special Grand Jury Mention at the Miami International Film Festival. This much-talked-about documentary follows filmmakers Erik Gandini and Tarik Saleh on a journey to Guantanamo Bay Cuba, in search of the truth.

For our special retrospective, we have selected Arlene Donnelly's humorous and provocative NAKED STATES (pg. 12) that examines one artist's dynamic work and its relevance within the cultural landscape of America. Donnelly follows the artist Spencer Tunick as he travels to each of the 50 states and asks Americans of all races, shapes and body sizes to pose nude in public before the camera. Exposing more than our bodies, the film reveals America's current attitude towards nudity, sexuality, body image, and all the other baggage that comes up when we take off our clothes.

Liz Ogilvie
Head Programmer, Docurama

3



4



5



6



7



8



9



10



11



12





“You owe it to yourself to see this chilling documentary. A much needed warning sign on a very dangerous road.”

– *People Magazine*

Dark Circle

DVD SINGLE

RUNTIME 82 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9855

UPC 7-67685-98553-3

ISBN 0-7670-9304-6

PREBOOK 2.27.07

RELEASE 3.27.07

Winner of the Grand Prize at the Sundance Film Festival, DARK CIRCLE follows the trail of plutonium from the Rocky Flats Nuclear Weapons facility in Colorado, to the Diablo Canyon Nuclear Power Plant in California, to Hiroshima and Nagasaki in Japan. Years after the end of the Cold War, this compassionate and persuasive film is more relevant than ever: weapons of mass destruction are being developed in the U.S., nuclear power is re-emerging, and the capability to build atomic bombs is spreading to other countries. At once a stark compilation of personal accounts and an unyielding look at the potential devastation that nuclear power can cause, DARK CIRCLE is a classic, must-see film that is a cautionary look at the path we are on.



Filmmaker Chris Beaver

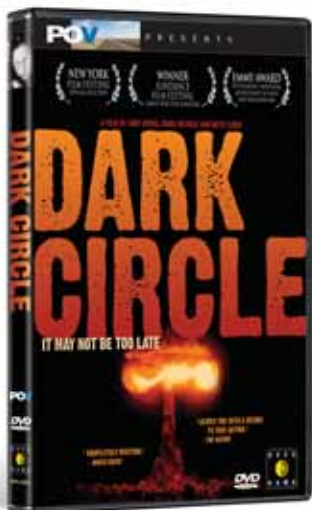
Chris Beaver has devoted his career to human rights, freedom of expression, and the global environment. He is executive director of the Center for Digital TV and the World at the Graduate School of Journalism, University of California, Berkeley.

Filmmaker Judy Irving

Judy Irving produced and directed the Sundance and Emmy® Award-winning film *The Wild Parrots of Telegraph Hill*. Her previous credits include DARK CIRCLE and *Out of the Way Café*, and her work in progress project is *Nineteen Arrests, No Convictions*.

Filmmaker Ruth Landy

Ruth Landy is a filmmaker and communication professional with a longstanding commitment to advocacy for global development and human rights.



- From critically-acclaimed filmmaker Judy Irving (*The Wild Parrots of Telegraph Hill*).
- Includes the award-winning short thriller *Hidden Voices* that tells the true story behind the major motion picture *Silkwood* starring Meryl Streep.
- Sundance Film Festival Grand Prize Documentary Winner and recipient of a national Emmy® Award.
- Honored in P.O.V.'s 20th Anniversary Collection.

DVD EXTRAS: *Nagasaki Journey:* A powerful film about the immediate and continuing aftermath of the atomic bomb dropped on Nagasaki, Japan ■ *Hidden Voices:* The true story of Karen Silkwood ■ Interview with the Filmmakers ■ Filmmaker Biographies

©1982 Independent Documentary Group. Art and Design ©2006 New Video Group. All Rights Reserved.



“Eloquent... a tender rumination on the legacy of the 60s and the mysteries of everyday life.”

– *The New York Times*

Following Sean

DVD SINGLE

RUNTIME 87 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9810

UPC 7-67685-98103-0

ISBN 0-7670-9014-4

PREBOOK 2.27.07

RELEASE 3.27.07

What happens to a 4-year-old kid who grew up smoking pot and running barefoot on the wild streets of 1960s San Francisco?

In *FOLLOWING SEAN*, a magical blend of personal narrative and street-level investigation, filmmaker Ralph Arlyck tracks down Sean—the boy who was the subject of his controversy-sparking 1969 documentary—to find out what he’s like 30 years later.

As the offspring of Communist grandparents and free-wheeling parents, what the charming grown man Arlyck finds will uncork a fascinating rumination on the unpredictability of life. The film follows Sean on his union electrician job, his aging father who keeps the bohemian faith, the beautiful Russian expatriate Sean will marry, and weaves these stories into the filmmakers own reflections on family, work, responsibility, and freedom.

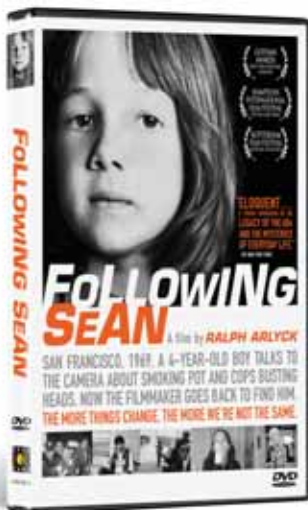


Filmmaker Ralph Arlyck

Ralph Arlyck has produced and directed more than a dozen prize-winning independent films which have played theatrically in the U.S. and Europe and have appeared on PBS, the BBC, screened at the White House, and have been selected for top festivals worldwide, including Sundance, New York, London, Rotterdam, and Sydney. Arlyck has also played a key advocacy role for American independent producers, testifying twice in Congress and once before the Carnegie Commission. He is a recipient of Guggenheim and Rockefeller Fellowships.

- Rave reviews from *The New York Times*, *The Washington Post*, and *San Francisco Chronicle*, among others.
- 2006 Theatrical Release.
- From Sundance Award-winning director Ralph Arlyck.
- Includes the controversial 1969 documentary *Sean*.

DVD EXTRAS: *Sean*, the Original 1969 Documentary Short ■ Deleted Scenes ■ Theatrical Trailer ■ Audio Interview ■ Filmmaker Statement ■ Filmmaker Biography



©2006 Timed Exposures. All Rights Reserved. Art and Design ©2007 New Video Group. All Rights Reserved.



“GITMO provides sufficient cause to make us wonder what harm we’re doing to ourselves if we’re compromising our most cherished values.”

– Rocky Mountain News

Gitmo: The New Rules of War

DVD SINGLE

RUNTIME 76 mins.

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9880

UPC 7-67685-98803-9

ISBN 0-7670-9524-3

PREBOOK 2.27.07

RELEASE 3.27.07

Jolting and impossible to ignore, this provocative and intelligent exposé cuts through the official lies and cover-ups to find out what really goes on at America’s central gulag in the war on terror—Guantanamo Bay, Cuba. GITMO: THE NEW RULES OF WAR is fueled by a jarring, globetrotting investigative fury that lends an ear to a fascinating cast of individuals: tortured detainees released from this “island outside the law,” retired military officers who oversaw Abu Ghraib prison in Iraq, and former interrogators familiar with America’s torture techniques. Ardently seeking to pierce the veil of secrecy, filmmakers Erik Gandini and Tarik Saleh initially set out to learn what happened to a single Gitmo detainee—Mehdi, a young Muslim from Sweden—but end up scouring the globe for the hard-to-find truth.

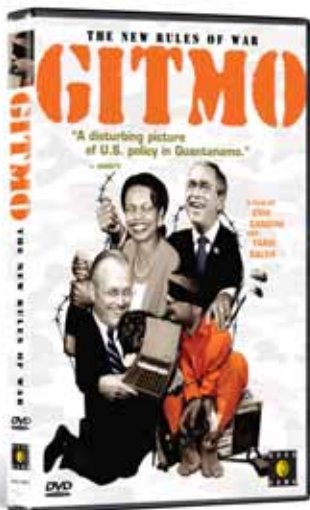


Filmmaker Erik Gandini

Born and raised in Italy, Erik shot his first feature *Raja Sarajevo* in 1994 on a Hi-8 camera during the Balkan war to great international acclaim. Since then he has produced a number of feature documentaries, most recently *Sacrificio: Who betrayed Che Guevara?*, directed in 2001 with Tarik Saleh, which questions the legends around the death of Che Guevara, and *Surplus*, a visual odyssey covering the destructive nature of consumer culture.

Filmmaker Tarik Saleh

Tarik started his career as a graffiti artist in Stockholm, and later worked as an Art Director in advertising. Additionally, he was the host of *Elbyl*, a current affairs series, published *Atlas*, a martial arts magazine, and wrote scripts for the Swedish sitcom *En klass för sig*. In addition to co-directing both *Sacrificio* and *Gitmo* with Erik, he is also developing projects for Atmo’s animation division.



- Rave reviews from *Variety*, *South Florida Sun-Sentinel*, and *The International Herald Tribune*, among others.
- 2006 Art House Theatrical Release.
- Winner, Best Documentary at the Seattle International Film Festival.

©2005 Atmo AB. All Rights Reserved. Art and Design ©2007 New Video Group. All Rights Reserved.



“Unusually thoughtful and thought provoking. The film is a superb documentary layered with stories and emotions.”

– Philadelphia Inquirer

Leona's Sister Gerri

DVD SINGLE

RUNTIME 75 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9854

UPC 7-67685-95843-4

ISBN 0-7670-9303-8

PREBOOK 2.27.07

RELEASE 3.27.07

The tragic and grisly photograph—a woman on a motel floor, dead after an illegal abortion—stirred a nation and inflamed a movement. Now, LEONA'S SISTER GERRI tells the powerful and thought-provoking story of the anonymous woman behind the image and how she became an extraordinary icon for the ever-controversial abortion issue. Through tears and laughter, Gerri Santoro's tale of desperation in the days before legal abortion “unfolds in an intimate, unpretentious style” (*The New York Times*) as told by her family and friends. Rousing and all-too-real, this award-winning film cuts through the leaden rhetoric of one of America's most divisive issues to pay respects to an extraordinary woman and her tale.



Filmmaker Jane Gillooly

Jane Gillooly is an award-winning independent producer/director living in Cambridge, MA. Her fiction and non-fiction work has been screened and broadcast internationally. She is a MacDowell Colony Fellow and is the current chair of the Film/Animation Department at SMFA, the School of The Museum of Fine Arts in Boston. Other work includes *Splendor*, part one of a work in progress titled *The Not Dead Yet Club*, *Dragonflies*, *The Baby Cries*, and *Theme: Murder*, a non-fiction film co-produced with director Martha Swetoff. She is currently in production on a non-fiction film being shot in Swaziland.



- Winner of the prestigious EMMA Award for “Best Television Documentary.”
- One of the most thought-provoking films about reproductive rights ever made.
- Tremendous critical acclaim across the board including raves from *The New York Times*, *Los Angeles Times*, and *The Nation*.
- Honored in P.O.V.'s 20th Anniversary Collection.

DVD EXTRAS: Filmmaker Interview ■ Viewers' Video Diaries ■ Filmmaker Biography

©1994 Jane Gillooly, Art and Design ©2006 New Video Group. All Rights Reserved.



**“Profound and Moving!
Uncommonly perceptive
and inspiring!”**

– *The New York Times*

Music From the Inside Out

DVD SINGLE

RUNTIME 90 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

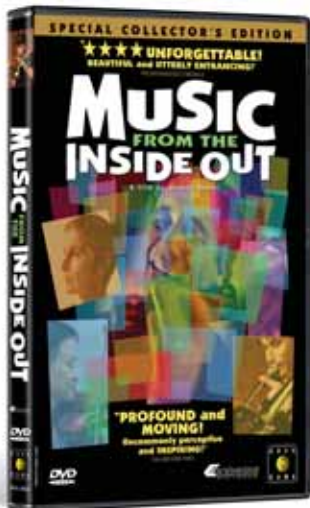
CATALOG NO. NVG-9869

UPC 7-67685-98693-6

ISBN 0-7670-9440-9

PREBOOK 2.27.07

RELEASE 3.27.07



Acclaimed by audiences and critics alike, *MUSIC FROM THE INSIDE OUT* is a cinematic exploration of the magic and mystery of music through the stories, passion, and artistry of 105 musicians of the Philadelphia Orchestra. This groundbreaking film, directed by Oscar® nominee Daniel Anker, is a feast of sound—with jazz, bluegrass, salsa, classical, and world music interwoven with the musicians’ personal stories, each of which has at its core the universal struggle of self-expression.

- From Academy Award®-nominated filmmaker Daniel Anker (*Scottsboro: An American Tragedy*).
- Tremendous critical acclaim across the board including raves from *The New York Times*, *Los Angeles Times*, and *The San Francisco Chronicle*.
- An Emerging Pictures theatrical release: January 2006 in over 40 markets.

DVD EXTRAS: Dolby 5.1 Surround Sound ■ Theatrical Trailer ■ Filmmaker Commentary ■ Deleted Scenes: Extended Bluegrass Performance Sequence; Alternate Opening; Conductor’s Feature; Other Musical Performances ■ Radio Times Interviews: Video footage of filmmaker plus musicians joint NPR interviews on the day the film had its world premiere in Philadelphia



Filmmaker Daniel Anker

Daniel Anker is an Academy Award®-nominated director of numerous films and television programs. His film, *Imaginary Witness: Hollywood and the Holocaust*, premiered at the Tribeca Film Festival and has screened at festivals worldwide and on television in more than 20 countries. Anker produced and co-directed the Oscar®-nominated film *Scottsboro: An American Tragedy*, which premiered at the Sundance Film Festival and won the Primetime Emmy® in 2001 after airing on the PBS series *American Experience*. A graduate of Harvard University with a degree in music, Anker has produced a variety of award-winning programs about music, including the acclaimed children’s series *Marsalis on Music* and three seasons of the PBS series *The Metropolitan Opera Presents*. Anker’s other documentary credits include co-producer of the Emmy®-nominated *American Experience* film *Daley, The Last Boss* and *The Magic of La Guardia*.

©2004 Anker Productions, Inc. Art and Design ©2007 New Video Group. All Rights Reserved.



“Immensely moving.”
 – *The Chicago Reader*

**Of Civil Wrongs and Rights:
 The Fred Korematsu Story**

DVD SINGLE

RUNTIME 76 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9853

UPC 7-67685-98533-5

ISBN 0-7670-9302-X

PREBOOK 2.27.07

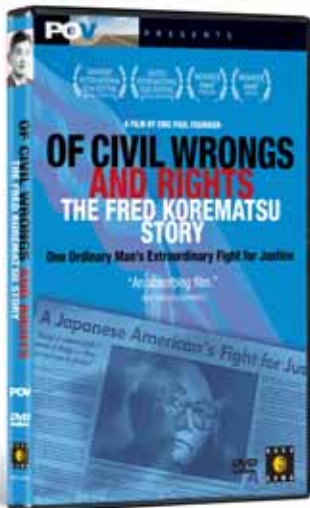
RELEASE 3.27.07

This Emmy® Award winner brings to life for the first time the inspirational story of an unsung American civil rights hero, and demonstrates the power of ordinary citizens to rise up against injustice. In 1942, Fred Korematsu was an average 23-year-old California native working as a shipyard welder. But when he refused to obey Executive Order 9006, which sent 120,000 Americans of Japanese ancestry into internment camps, he became something extraordinary—a civil rights champion. Award-winning director Eric Paul Fournier follows Korematsu’s story from the moment he first resisted confinement to the hard-won victory he finally achieved 39 years later, with the help of a new generation of Japanese-American activists seeking vindication and the assurance that such a terrible injustice would never occur again.



Filmmaker Eric Paul Fournier

Eric Paul Fournier lives and works in San Francisco, California. He has been working as an independent filmmaker since 1993, with a history of creating socially conscientious films beginning with his critically acclaimed debut documentary short: *Celebration: Rev. Cecil Williams and Glide Church*. An extremely versatile director, Eric works in diverse styles, using his experience with classic, character-driven nonfiction and verité feature documentaries to bring a unique perspective to his dramatic narrative work, TV commercial spots, and fashion and music videos.



- Winner of two Emmy® Awards and short listed for an Academy Award® in the Best Documentary Feature category.
- The film received rave reviews across the board including *The New York Times*, *Los Angeles Times*, and *The San Francisco Chronicle*.
- Fred Korematsu received the Presidential Medal of Freedom in 1998.
- Honored in the P.O.V. 20th Anniversary Collection.

DVD EXTRAS: Interviews with the Filmmaker ■ “Then” & “Now” ■ Filmmaker Biography

©2000 Eric Paul Fournier & Ken Korematsu. Art and Design ©2006 New Video Group. All Rights Reserved.



“The fabled Catskills camp. Funny and Frightening! The loony resilience of the Broadway spirit!”

– *Newsday*

Stagedoor

DVD SINGLE

RUNTIME 79 mins. including extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9879

UPC 7-67685-98793-3

ISBN 0-7670-9523-5

PREBOOK 2.27.07

RELEASE 3.27.07

When the curtain goes up, these campers turn on the talent! “By turns comical and compassionate” (*Variety*), STAGEDOOR is a lively portrait of a group of talented teenagers who head off to theater camp, leave their problems behind, and let their inner divas shine. Stagedoor Manor is a Catskills camp where America’s youngest aspiring Broadway stars—kids more interested in Auntie Mame than Britney Spears—gather to sing and dance their hearts out. In essence, life becomes a cabaret, and the kids in Alexandra Shiva’s enchanting documentary become its shining stars. Some see camp as a means of escaping the troubles of their home lives; others see it as a step towards becoming Stagedoor’s next star, like notable camp alums Natalie Portman (*Stars Wars*) and Zach Braff (*Garden State*).



Filmmaker Alexandra Shiva

Prior to directing *Stagedoor*, Alexandra spent an extensive amount of time in India shooting her film *Bombay Eunuch*, her feature about the challenges facing that country’s Eunuch community. Her undergraduate work at Vassar College, where she received her BA in 1995, focused on issues of gender and sexuality in art history, film, and psychology. In 1994 she completed a documentary photography-audio piece, *Constructions of Reality*, which explored gender identity issues.



- A limited theatrical release in May, 2006.
- Famous Stagedoor Manor Alumni include Natalie Portman (*Star Wars*), Zach Braff (NBC’s “*Scrubs*”), and Reese Witherspoon (*Walk the Line*).
- Enthusiastic critical praise across the board including raves from *Variety*, *New York Magazine*, and *Newsday*.

©2005 Stagedoor Gidalya Pictures, LLC. Art and Design ©2007 New Video Group. All Rights Reserved.



**“Groundbreaking...
If it’s real
life-and-death
drama you’re
looking for, with
entire futures
hinging on a few
words, this is
the place to go.”**
– *Los Angeles Times*

Well-Founded Fear

DVD SINGLE

RUNTIME 120 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9852

UPC 7-67685-98523-6

ISBN 0-7670-9301-1

PREBOOK 2.27.07

RELEASE 3.27.07

This critically acclaimed Sundance Film Festival hit candidly explores the proceedings behind the American political asylum system. Award-winning filmmakers Shari Robertson and Michael Camerini take their cameras behind locked doors, where bureaucrats decide the fates of thousands of asylum-seekers each year. To be granted asylum, applicants must demonstrate a “well-founded fear” that their lives would be endangered were they to be deported. The asylum-seekers are at once hopeful and heartbreaking: at times too slick and polished, and in other cases painfully timid. But all have the same desire—freedom to stay in America. As asylum officers struggle to determine credibility, their hard-made decisions ultimately hold a mirror to the broader, quickly changing, and controversial role of the United States in the world at large.

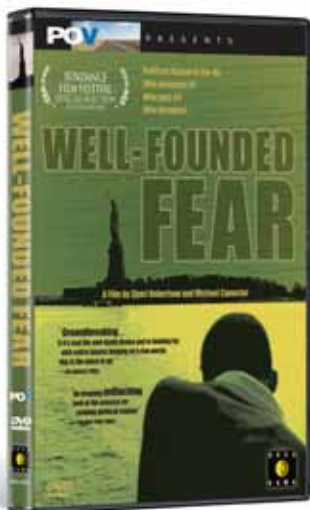


Filmmaker Shari Robertson

Shari Robertson’s films have included *Inside the Khmer Rouge*, *Temple Under Siege*, and *We Ain’t Winnin’*. Her documentary work includes co-productions with Channel 4 London, the BBC, FR3-France, WDR-Germany, TVE-Spain, National Geographic’s EXPLORER, PBS, and Ovation.

Filmmaker Michael Camerini

Michael Camerini shoots, directs and produces films and documentary series that have moved across geographical and subject areas as diverse as women’s rights and social change in India (*Dad’s Family*; *Kamala and Raji*) and the struggle to balance religious and cultural identity with mainstream values in the United States (*Born Again*; *Becoming the Buddha in L.A.*).



- From award-winning filmmakers Shari Robertson and Michael Camerini (*Inside the Khmer Rouge*).
- The only film to address one of today’s most heated topics of political asylum.
- Tremendous critical acclaim across the board including raves from *The New York Times*, *Los Angeles Times*, and *Chicago Tribune*.
- Honored in P.O.V.’s 20th Anniversary Collection.

DVD EXTRAS: Outtake: *The Hazards of Translation* ■ Outtake: *The Preparation* ■ *Tales from Real Life: Marija’s Story* ■ Interview with the Filmmakers ■ Filmmaker Biographies

©2000 The Epidavros Project, Inc. Art and Design ©2006 New Video Group. All Rights Reserved.



“A touching documentary... watch and your troubles will melt like lemon drops.”

– TV Guide

Yellow Brick Road

DVD SINGLE

RUNTIME 75 mins. + extras

SRP U.S. \$26.95

SRP CANADA \$34.95

CATALOG NO. NVG-9870

UPC 7-67685-98703-2

ISBN 0-7670-9441-7

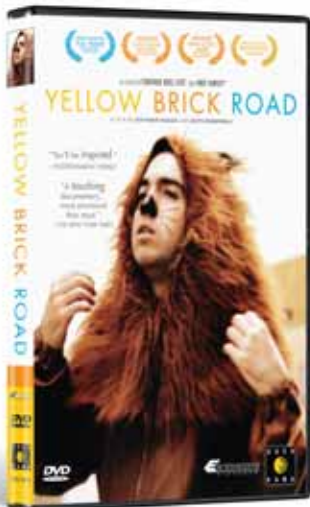
PREBOOK 2.27.07

RELEASE 3.27.07

As affecting as it is charming, this film festival favorite follows a group of extraordinary actors from the Drama Program of Long Island’s ANCHOR Organization (Answering the Needs of Citizens with Handicaps Through Organized Recreation) as they embark on a remarkable four-month-long journey to mount an exceptional and lavish stage performance of the classic film *The Wizard of Oz*. Filmmakers Matthew Makar and Keith Rondinelli intimately portray the performers as they struggle daily with their learning disabilities, all the while coming to grips with their roles. Proving to be one of the most intricate and demanding productions the group has attempted in its decade-long existence, the cast ultimately rises to the occasion and beyond, exuding a sense of wonder, enthusiasm, and joy.

- Premiered on HBO Family and Cinemax Reel Life: April 2006.
- An Emerging Pictures release.
- An enormous critical success following its airing, the film received rave reviews across the board including *The New York Times*, *Entertainment Weekly*, and *Newsday*.

DVD EXTRAS: *A Return to Oz:* Join the cast of YELLOW BRICK ROAD as they reunite for the premiere screening of a film of their performance of *The Wizard of Oz* ■ Theatrical Trailer



Filmmaker Matthew Makar

Matthew Makar began working for Miramax Films in the physical production department shortly after graduating from the Siena College School of Business. After Leaving Miramax Films, Matthew has worked on many MTV shows in production and production management. Matthew is also currently developing documentary television series that are being represented by the William Morris agency.

Filmmaker Keith Rondinelli

Keith Rondinelli graduated from New York’s Parsons School of Design with a BFA in Illustration. His company, Keith Rondinelli Studios, has created motion graphics and animation for clients such as Coca-Cola, Volvo, HBO and more. Keith, in conjunction with former Paramount Pictures VP John-Michael Maas, has created a series of animations and short video pieces for the World Health Organization on the subject of joint TB/HIV treatment. Keith has also lectured at Princeton University and Parsons School of Design.

© Elementary Films LLC. Art and Design ©2007 New Video Group. All Rights Reserved.

SPECIAL RETROSPECTIVE



“...consistently funny and revealing—rewarding and captivating.”
 – *Chicago Tribune*

Naked States

DVD SINGLE

RUNTIME 80 mins. + extras

SRP U.S. \$24.95

SRP CANADA \$36.95

CATALOG NO. NVG-9491

UPC 7-67685-94913-9

ISBN 0-7670-4145-3

AVAILABLE NOW

This critically acclaimed and award-winning film follows artist Spencer Tunick’s quest to photograph nudes in public settings across the country. Bear witness to some of America’s most fascinating subcultures, from the country’s largest biker rally in Sturgis, South Dakota, to the Mojave Desert’s eccentric Burning Man Festival, to a huge outdoor Phish concert. Here Tunick has no idea if he will get 10 people or 1000 people to pose. Along the journey, hear the stories of the ordinary men and women who decide to pose nude in public. In *NAKED STATES*, art, politics, body image and American culture come together in some very unexpected ways.

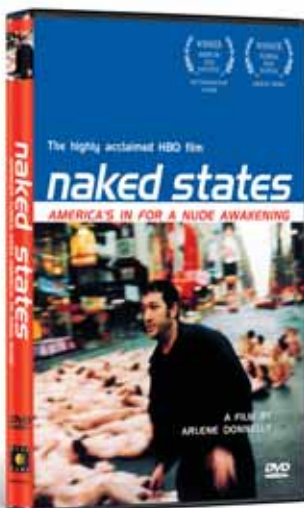
- Featuring award-winning New York-based artist Spencer Tunick.
- Spencer Tunick is the subject of three HBO documentaries, *Naked States*, *Naked World*, and *Positively Naked*.
- Film Festival Favorite and winner of the Best Documentary at AFI Los Angeles International Film Festival and the Audience Award at the Florida Film Festival.

DVD EXTRAS: Exclusive Photo Gallery with Artist’s Nudes Not Seen in the Film ■ Filmmaker and Artist Biographies ■ Director’s Statement



Filmmaker Arlene Donnelly Nelson

ARLENE DONNELLY NELSON is an award winning director/cinematographer/producer with degrees in philosophy and fine art photography. She served as director of photography on *A Mighty Wind* and recently shot additional photography for the film *For Your Consideration*. Nelson made her directorial debut with *NAKED STATES*, it is among the highest rated HBO documentaries. The sequel, *Naked World* follows Tunick as he turns his lens on the world creating individual portraits and large-scale installations involving thousands of participants. *Positively Naked* is the final installment in this trilogy that portrays people surviving with HIV/AIDS and coming together in one of Tunick’s large group installations in order to celebrate survival and combat stigma. Nelson is currently in development with playwright and performance artist Eve Ensler, to document the process of Ensler creating a new play that will examine and ultimately deconstruct love and marriage in the 21st century.



©2000 Junto Films, Inc. Art and Design ©2002 New Video Group. All Rights Reserved.

**GET THE LOOK OF THE
DOCURAMA FILM FESTIVAL**

VISIT WWW.DOCURAMA.COM TO PURCHASE
YOUR VERY OWN DOCURAMA-WEAR

Everything else is pure fiction.® Woman's Tee

This v-neck baby-doll tee has the smallest "Everything else is pure fiction.®" printed in white and on the back is our square white and yellow Docurama logo, again small, just below the neck. Available in black. M, L, XL. INTERNET ONLY \$17.95



Everything else is pure fiction.® Men's Tee

Our "Everything else is pure fiction.®" tagline is printed on the front and our square white and yellow Docurama logo is printed on the back, just below the neck. Available in black and gray. M, L, XL. INTERNET ONLY \$17.95



Docurama Messenger Bag

Made from a sturdy black canvas and contains five pockets, including a spacious zippered main compartment, a velcro rear pocket, two side pockets, and two front accessory pockets—one with a media headphone port. INTERNET ONLY \$34.95



**THE FILM FESTIVAL
CONTINUES**

**Docurama Film Festival III
Platinum Package**

The best way to enjoy the films is with the Docurama Film Festival's Platinum Package. A fast and cost-effective way to build your documentary library, get all 10 films for the discounted price of \$229.95, a 15% savings off SRP!

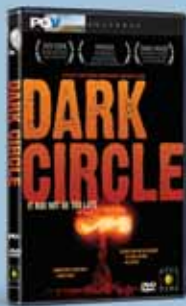


**DOCURAMA FILM FESTIVAL III
PLATINUM PACKAGE**

CATALOG NO. NVG-9893
UPC 7-67685-98933-3
SRP U.S. \$229.95
SRP CANADA \$279.95

For more information on these and other Docurama films visit www.docuramafilmfestival.com

Or you can pick and choose your festival:



DARK CIRCLE

CATALOG NO. NVG-9855
 UPC 7-67685-98553-3
 ISBN 0-7670-9304-6
 SRP U.S. \$26.95
 SRP CANADA \$34.95



FOLLOWING SEAN

CATALOG NO. NVG-9810
 UPC 7-67685-98103-0
 ISBN 0-7670-9014-4
 SRP U.S. \$26.95
 SRP CANADA \$34.95



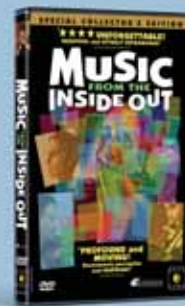
GITMO: THE NEW RULES OF WAR

CATALOG NO. NVG-9880
 UPC 7-67685-98803-9
 ISBN 0-7670-9524-3
 SRP U.S. \$26.95
 SRP CANADA \$34.95



LEONA'S SISTER GERRI

CATALOG NO. NVG-9854
 UPC 7-67685-95843-4
 ISBN 0-7670-9303-8
 SRP U.S. \$26.95
 SRP CANADA \$34.95



MUSIC FROM THE INSIDE OUT

CATALOG NO. NVG-9869
 UPC 7-67685-98693-6
 ISBN 0-7670-9440-9
 SRP U.S. \$26.95
 SRP CANADA \$34.95



OF CIVIL WRONGS AND RIGHTS

CATALOG NO. NVG-9853
 UPC 7-67685-98533-5
 ISBN 0-7670-9302-X
 SRP U.S. \$26.95
 SRP CANADA \$34.95



STAGEDOOR

CATALOG NO. NVG-9879
 UPC 7-67685-98793-3
 ISBN 0-7670-9523-5
 SRP U.S. \$26.95
 SRP CANADA \$34.95



WELL-FOUNDED FEAR

CATALOG NO. NVG-9852
 UPC 7-67685-98523-6
 ISBN 0-7670-9301-1
 SRP U.S. \$26.95
 SRP CANADA \$34.95



YELLOW BRICK ROAD

CATALOG NO. NVG-9870
 UPC 7-67685-98703-2
 ISBN 0-7670-9441-7
 SRP U.S. \$26.95
 SRP CANADA \$34.95



NAKED STATES

CATALOG NO. NVG-9491
 UPC 7-67685-94913-9
 ISBN 0-7670-4145-3
 SRP U.S. \$24.95
 SRP CANADA \$36.95

Catch-up on the Docurama Film Festivals I & II

The best way to enjoy the films is with a Docurama Film Festival Platinum Package. A fast and cost-effective way to build your documentary library, get 10 films for the discounted price of \$229.95, a 15% savings off SRP!

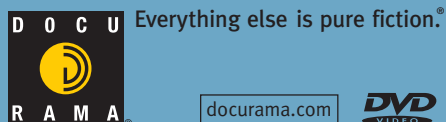
DOCURAMA FILM FESTIVAL I PLATINUM PACKAGE

CATALOG NO. NVG-9817
UPC 7-67685-98173-3
SRP U.S. \$229.95
SRP CANADA \$279.95



DOCURAMA FILM FESTIVAL II PLATINUM PACKAGE

CATALOG NO. NVG-9823
UPC 7-67685-98233-4
SRP U.S. \$229.95
SRP CANADA \$279.95



docurama.com



DISTRIBUTED BY
NEWVIDEO

Distributed in the U.S. by New Video
902 Broadway, 9th fl, New York, NY
Tel: (212) 206-8600
E-mail: info@newvideo.com



Distributed in Canada by Paradox Entertainment Group.
70 Driver Rd., Unit#1, Brampton, ON L6T 5V2
Tel: (800) 267-1216
E-mail: info@paradoxeg.com